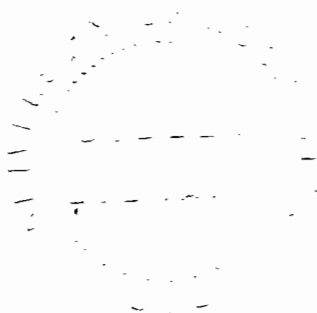


568001



Allegro.

Romberg. Op.12.

QUARTETTO.

270

VIOLA

The Clarinet Institute
of Los Angeles

Allegro.

Romberg. Op.12.

QUARTETTO.

p

pp

f

p

f

f

f

p

f

f

f

cres

1

2

4

594

VIOLA

3

A page of a musical score for the Violin part, page 3. The music is written on ten staves in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *f* (forte) at the end. There are also articulation marks like accents and slurs. The page number 594 is printed at the bottom center.

V I O L A

4 22

Vivace.

Menuetto.

10 staves of music for Viola, Menuetto, Vivace. Dynamics include *f*, *p*, *pp*, and *cres*. First endings are marked with '1'.

Trio.

3 staves of music for Viola, Trio. Dynamics include *p*, *f*, and *pp*. First endings are marked with '1' and a fourth ending with '4'.

5.

Senza Replica.

4 tr Da Capo al Menuetto
Senza Replica.
pp

[illegible]

624

V I O L A

mf p f

p f

cres f p pp

The main musical score for the Viola part, measures 1 through 24. It is written in G major (one sharp) and 2/4 time. The score consists of seven staves. Dynamics include *mf*, *p*, *f*, *cres*, and *pp*. There are various articulations such as slurs, ties, and accents. A triplet of eighth notes appears in measure 18.

Finale
con
Allegrezza.

p

f p

The finale section of the musical score, measures 25 through 32. It is written in G major and 2/4 time. Dynamics include *p* and *f*. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with first endings (indicated by '1' and repeat signs).

67

V. S.

VIOLA

pp

f

ff

p

cres

mf

f

cres

f

594

FINE.